
INTERNATIONAL GCSE ENGLISH LITERATURE

Paper 2B Poetry

Monday 1 November 2021 07:00 GMT Time allowed: 1 hour 30 minutes

Materials

For this paper you must have:

- an Oxford International AQA Examinations 16-page answer book
- a clean copy of the Oxford International AQA Poetry Anthology *People and Places*.

Instructions

- Use black ink or black ball-point pen.
- Do **not** use pencil.
- Write the information required on the front of your answer book.
- Answer **one** question from **Section A**.
- Answer the question in **Section B**.
- For **Section A**, you must have a clean copy of the Oxford International AQA Poetry Anthology *People and Places* in the examination room.
- The text must **not** be annotated and must **not** contain additional notes or materials.

Information

- The marks for questions are shown in brackets.
- There are 30 marks available for each section.
- The maximum mark for this paper is 60.

Section A: Poetry Anthology: People and PlacesAnswer **one** question from **Section A**.

Either

0	1
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Read the poem below and answer the question that follows.

Hurricane Hits England

It took a hurricane, to bring her closer
To the landscape
Half the night she lay awake,
The howling ship of the wind
Its gathering rage,
Like some dark ancestral spectre,
Fearful and reassuring:

Talk to me Huracan
Talk to me Oya
Talk to me Shango
And Hattie,
My sweeping, back-home cousin.

Tell me why you visit.
An English coast?
What is the meaning
Of old tongues
Reaping havoc
In new places?

The blinding illumination,
Even as you short-
Circuit us
Into further darkness?

What is the meaning of trees
Falling heavy as whales
Their crusted roots
Their cratered graves?

O why is my heart unchained?

Tropical Oya of the Weather,
I am aligning myself to you,
I am following the movement of your winds,
I am riding the mystery of your storm.

Ah, sweet mystery;
Come to break the frozen lake in me,
Shaking the foundations of the very trees within me,
That the earth is the earth is the earth.

Grace Nichols

Explore how poets present feelings about nature in *Hurricane Hits England* and **one** other poem from *People and Places*.

[30 marks]

or

0	2
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Write about the ways that poets create feelings of sadness or loss in **one or more** poems from *People and Places*.

[30 marks]

Turn over for Section B

Section B: Unseen poetry**Answer Question 3.****0 3**

Read the poem below and answer the question that follows.

The Lake Isle of Innisfree

I will arise and go now, and go to Innisfree,
And a small cabin build there, of clay and wattles made:
Nine bean-rows will I have there, a hive for the honey-bee,
And live alone in the bee-loud glade.

And I shall have some peace there, for peace comes dropping slow,
Dropping from the veils of the morning to where the cricket sings;
There midnight's all a-glimmer, and noon a purple glow,
And evening full of the linnet's wings.

I will arise and go now, for always night and day
I hear lake water lapping with low sounds by the shore;
While I stand on the roadway, or on the pavements grey,
I hear it in the deep heart's core.

W.B. Yeats

* Innisfree is an uninhabited island in a lake in County Sligo, Ireland.

* A linnet is a small bird.

Why do you think the poet wants to go to Innisfree, and how does he use nature to show his feelings?

[30 marks]**END OF QUESTIONS****Copyright information**

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