
ENGLISH

1111/02

Paper 2 INSERT

October 2016

1 hour plus 10 minutes' reading time



This document consists of **3** printed pages and **1** blank page.

Section A: Reading

Read this extract from 'Jane Eyre' by Charlotte Brontë.

It was a fine, calm day, though very cold; I was tired of sitting still in the library through a whole long morning. Mrs Fairfax had just written a letter which was waiting to be posted, so I put on my bonnet and cloak and volunteered to carry it to Hay; the distance, two miles, would be a pleasant winter walk.

The ground was hard, the air was still, my road was lonely; I walked fast until I got warm, and then I walked slowly to enjoy and analyse the situation. I was in a lane noted for wild roses in summer, for nuts and blackberries in autumn, but whose best winter delight lay in its utter solitude and leafless repose. If a breath of air stirred, it made no sound here; for there was not a holly, nor an evergreen to rustle, and the stripped hawthorn and hazel bushes were as still as the white, worn stones which causewayed the middle of the path.

The lane inclined uphill all the way to Hay. Having reached the middle, I sat down on a stile which led into a field. Gathering my mantle around me, I did not feel the cold, though it froze keenly, as was attested by a sheet of ice covering the causeway, where a little brook had overflowed after a rapid thaw some days since. I lingered until the sun went down amongst the trees, and sank crimson and clear behind them. I turned eastward. Hay, half lost in the trees, sent up a blue smoke from its few chimneys; it was yet a mile distant, but in the absolute hush I could plainly hear its thin murmurs of life.

A rude noise broke in on these fine whisperings, at once so far away and so clear; a positive tramp, tramp and a metallic clatter. The din was on the causeway: a horse was coming; the windings of the lane yet hid it, but it approached. I was just leaving the stile, yet as the path was so narrow, I sat still to let it go by.

It was very near, but not yet in sight, when, in addition to the tramp, tramp, I heard a rush under the hedge, and close down by the hazel stems glided a great dog, whose black and white colour made him a distinct object against the trees. The horse followed – a tall steed, and on its back a rider. He passed, and I went on a few steps and I turned. A sliding sound, and an exclamation, and a clattering tumble, arrested my attention. Man and horse were down; they had slipped on the sheet of ice which glazed the causeway. The dog came bounding back, and seeing his master in a predicament, and hearing the horse groan, barked until the evening hills echoed the sound. He snuffed around the prostrate group and then he ran up to me; it was all he could do – there was no other help to summon. I obeyed him and walked down to the traveller, by this time struggling to free himself of his steed. His efforts were so vigorous, I thought he could not be much hurt, so I asked him –

'Are you injured, sir? Can I do anything?' I asked.

'You must stand to one side,' he answered as he rose, first to his knees, and then to his feet. The traveller felt his foot and leg; apparently something ailed them, for he halted at the stile and sat down.

'If you are hurt and want help sir, I can fetch someone.'

'Thank you. I have no broken bones – only a sprain,' and again he stood up, tried his foot but the result was an involuntary groan.

In two minutes he rose from the stile; his face expressed pain when he tried to move.

He said, 'You may help me yourself, if you will be so kind. Try to get hold of my horse's bridle

and lead him to me – you are not afraid?’

I should have been afraid to touch a horse when alone, but when told to, I felt I had to obey. I made effort on effort, though in vain. I endeavoured to catch the bridle, but it was a spirited thing and would not let me near. I was mortally afraid of its trampling forefeet. The traveller waited and watched for some time, and at last, he laughed.

45

Now answer the questions in the answer booklet.

DO NOT WRITE IN THIS SPACE

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.

CANDIDATE
NAME

--

CENTRE
NUMBER

--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--

ENGLISH

1111/02

Paper 2

October 2016

1 hour plus 10 minutes' reading time

Candidates answer on the Question Paper.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **all** questions.

You should pay attention to punctuation, spelling and handwriting.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

The total number of marks for this paper is 50.

This document consists of **7** printed pages and **1** blank page and **1** Insert.



Section A: Reading

1 (a) Do you think this story is set in the modern day or in the past?

.....
..... [1]

(b) Give a reason to support your answer from the first paragraph.

.....
..... [1]

2 In your own words, describe how Jane, the narrator, felt about going outside for a walk.

.....
.....

Give a brief quotation from the first paragraph to support your answer.

.....
..... [2]

3 What time of day was it when Jane was on her walk?

Write **one** phrase in your own words.

.....
.....

Give a brief quotation from the passage to support your answer.

.....
..... [2]

4 Why do you think Jane offered to help the man?

Write **one** phrase in your own words.

.....
.....

Give a brief quotation from the passage to support your answer.

..... [2]
.....

5 In your own words, give **two** descriptions of the atmosphere and environment where Jane was walking.

.....
.....
..... [2]
.....

6 (a) Give **two** brief quotations from the passage that tell you something about the character of the rider just after he fell.

1
.....

2 [2]
.....

(b) What impression does the author want to give about the character of this man?

..... [1]
.....

7 Give **three** words or brief phrases from the passage that highlight the sounds that Jane heard when the horse and rider were approaching.

1 [3]
2
3 [3]

8 What impression is the writer trying to create by the words highlighted in **bold** in these sentences:

(a) 'Hay, half lost in the trees, sent up a blue smoke from its few chimneys; it was yet a mile distant, but in the absolute hush I could plainly hear **its thin murmurs** of life.' (Lines 15–17)

..... [2]
.....
..... [2]

(b) 'I made **effort on effort**, though in vain.' (Lines 43–44)

..... [2]
.....
..... [2]

Section B: Writing

- 9 Write a story in which an animal plays an important part.

Your animal may be a pet, a wild animal or even an imaginary animal, but the story needs to have an effective plot and a clear ending. Try to show the emotions of the animal and how they change as the story develops.

Space for your plan:

Write your story on the next page.

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge International Examinations Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cie.org.uk after the live examination series.

Cambridge International Examinations is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of University of Cambridge Local Examinations Syndicate (UCLES), which is itself a department of the University of Cambridge.