

CANDIDATE
NAME

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CENTRE
NUMBER

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CANDIDATE
NUMBER

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ENGLISH

1111/02

Paper 2 Fiction

October 2019

1 hour plus 10 minutes' reading time

Candidates answer on the Question Paper.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **all** questions.

You should pay attention to punctuation, spelling and handwriting.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

The total number of marks for this paper is 50.

This document consists of **8** printed pages and **1** Insert.



Section A: Reading

Spend 30 minutes on this section.

Read the **Text** in the Insert and then answer questions 1–16.

- 1 Give a **two-word** phrase from the first paragraph (lines 1–6) that shows that Nanima is treasured by her family.
..... [1]
- 2 Give **two** reasons why everyone notices Nanima’s arrival in the village.
•
• [2]
- 3 Content removed due to copyright restrictions
What does this description of how Nanima gets out of the car tell us about her?
..... [1]
- 4 Look at the second paragraph (lines 7–11).
Give a quotation that tells the reader that mama feels very emotional.
..... [1]
- 5 Look at the third paragraph (lines 12–17).
Why is Nanima confused about Pinky and Baby?
..... [1]
- 6 Content removed due to copyright restrictions
What does this tell the reader about how Sunil is feeling?
..... [1]
- 7 Content removed due to copyright restrictions
Give **two** ways that the writer uses language and structure to show mama’s excitement.
•
• [2]

8 Content removed due to copyright restrictions

(a) Give **two** ways that the writer uses language in the sentence above to show the strength of Meena’s feelings. Support each answer with a quote from the text.

Answer

.....

Quote

.....

Answer

.....

Quote

..... [4]

(b) How does the writer make the structure of the sentence above show the strength of Meena’s feelings?

..... [1]

9 Look at lines 34–36.

Meena is not offended when Nanima calls her a *junglee*. Why?

.....

.....

..... [1]

10 Content removed due to copyright restrictions

(a) What language feature is demonstrated in the above phrase?

..... [1]

(b) What does it tell you about the way Sunil can talk?

.....

..... [1]

- 11 Give **one** word from the eighth paragraph (lines 37–46) that tells the reader that the weather was unusual for the time of year.

..... [1]

- 12 Content removed due to copyright restrictions

..... [1]

- 13 What impressions does the reader get of Nanima's personality?
Complete the table below. The first quote has been done for you.

Adjective	Quote
affectionate	Content removed due to copyright restrictions
playful	
exotic	

[2]

- 14 Look at the eighth and ninth paragraphs (lines 37–50). The narrative changes in these paragraphs.
Tick (✓) **one** box to show how the narrative changes.

It builds up the tension.

The focus moves away from Nanima.

It focuses on more specific events.

The point of view character changes.

[1]

15 Complete the table below with typical narrative features that are used in the text.

Narrative feature	Example from the text
first person	Content removed due to copyright restrictions
time connective phrase	
direct speech	

[2]

16 Tick (✓) **one** box below to show the best title for this text.

The jungle girl

A family reunion

Sunil learns to talk

Nanima's big surprise

[1]

Section B: Writing

Spend 30 minutes on this section.

17 Write about a time when you met someone new who made a strong impression on you.
You could consider:

- Where were you?
- Who did you meet?
- Were you alone or with other people?
- Why did the person make a strong impression on you?

Space for your plan:

Write your description on the next page.

[25 marks]

