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Write your name here

Surname	Other names

Pearson Edexcel Certificate
Pearson Edexcel
International GCSE

Centre Number | Candidate Number

English Literature

Paper 1: Drama and Prose

Tuesday 20 May 2014 – Morning
Time: 1 hour 45 minutes

Paper Reference
4ET0/01
KET0/01

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
  – there may be more space than you need.

Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets
  – use this as a guide as to how much time to spend on each question.
- Copies of the texts studied may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶

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SECTION A: DRAMA

Answer ONE question on ONE text from this section.

A View from the Bridge – Arthur Miller

1 EITHER

(a) 'A lawyer means the law… .'

Explore Miller's presentation of Alfieri in this play.

OR

(b) Show how Miller uses settings in this play to support his themes.

(Total for Question 1 = 30 marks)

An Inspector Calls – J B Priestley

2 EITHER

(a) 'Sheila is the character who changes the most throughout the course of the play.'

How far do you agree with this statement?

OR

(b) Explore Priestley's presentation of the theme of wealth in this play.

(Total for Question 2 = 30 marks)

Henry V – William Shakespeare

3 EITHER

(a) '… a vain, giddy, shallow, humorous youth.'

How far is Henry presented as a character who develops into a good king?

OR

(b) In what ways does Shakespeare explore the theme of loyalty in this play?

(Total for Question 3 = 30 marks)

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Much Ado About Nothing – William Shakespeare

4 EITHER

(a) How does Shakespeare present Hero's relationships with other characters in this play?

OR

(b) In what ways does Shakespeare make the play humorous for the audience?

(Total for Question 4 = 30 marks)

Romeo and Juliet – William Shakespeare

5 EITHER

(a) Explore the importance of Romeo's friends in this play.

OR

(b) How far do you agree that Shakespeare presents fate as the most important theme in this play?

(Total for Question 5 = 30 marks)

The Importance of Being Earnest – Oscar Wilde

6 EITHER

(a) How does Wilde present the relationship of Algernon and Cecily in this play?

OR

(b) In what ways does Wilde's contrast of town and country support his themes and ideas?

(Total for Question 6 = 30 marks)

Our Town – Thornton Wilder

7 EITHER

(a) Explore how Wilder presents characters from different generations in this play.

OR

(b) How does the writer explore the theme of love in this play?

(Total for Question 7 = 30 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 1(a)	☒	**Question 1(b)**	☒
Question 2(a)	☒	**Question 2(b)**	☒
Question 3(a)	☒	**Question 3(b)**	☒
Question 4(a)	☒	**Question 4(b)**	☒
Question 5(a)	☒	**Question 5(b)**	☒
Question 6(a)	☒	**Question 6(b)**	☒
Question 7(a)	☒	**Question 7(b)**	☒

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TOTAL FOR SECTION A = 30 MARKS

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SECTION B: PROSE

Answer ONE question on ONE text from this section.

Pride and Prejudice – Jane Austen

8 EITHER

(a) How does Austen present the characters of Mr and Mrs Bennet in this novel?

OR

(b) 'I could easily forgive his pride, if he had not mortified mine.'

Explore the theme of pride in this novel.

(Total for Question 8 = 30 marks)

To Kill a Mockingbird – Harper Lee

9 EITHER

(a) Who, in your opinion, is the most memorable character in this novel?

Explain the reasons for your choice.

OR

(b) Explore Harper Lee's presentation of the theme of innocence in this novel.

(Total for Question 9 = 30 marks)

The English Teacher – R K Narayan

10 EITHER

(a) How does Narayan develop the character of Krishna in this novel?

OR

(b) Explore Narayan's presentation of attitudes to death in this novel.

(Total for Question 10 = 30 marks)

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Of Mice and Men – John Steinbeck

11 EITHER

(a) 'Steinbeck presents Curley and Curley's wife as the source of most of the trouble on the ranch.'

How far do you agree with this view?

OR

(b) In what ways does Steinbeck explore the theme of disability in this novel?

(Total for Question 11 = 30 marks)

Roll of Thunder, Hear My Cry – Mildred Taylor

12 EITHER

(a) Explore the lessons learned by Cassie in the course of this novel.

OR

(b) '*Roll of Thunder, Hear My Cry* takes a largely negative view of life in the southern states of America in the 1930s.'

How far do you agree with this statement?

(Total for Question 12 = 30 marks)

Nineteenth Century Short Stories

13 EITHER

(a) Explore the presentation of the character of Hop-Frog in *Hop-Frog or The Eight Chained Ourang-Outangs* and another unusual character in **one other** story from the collection.

OR

(b) In what ways do the writers develop a sense of fear in *The Stolen Bacillus* and **one other** story from the collection?

(Total for Question 13 = 30 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number:

Question 8(a)	☒	**Question 8(b)**	☒
Question 9(a)	☒	**Question 9(b)**	☒
Question 10(a)	☒	**Question 10(b)**	☒
Question 11(a)	☒	**Question 11(b)**	☒
Question 12(a)	☒	**Question 12(b)**	☒
Question 13(a)	☒	**Question 13(b)**	☒

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TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 60 MARKS

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